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Sensational European Waltz Hit



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WORDS BY
ANTONETTE STEVES

MUSIC BY
ARMAND BEUCAIRE

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Stuart Barrie
Wonder Organist



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 Per

ANOTHER HAROLD DIXON SUCCESS.

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The answer Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, We will share ev-ry care, we will live, we will

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CHICAGO, ILL.

A PERFECT KISS

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(UN BAISER PARFAIT)

"Valse Parisienne"

Words by
ANTOINETTE ST. IVES

Music by
ARMAND BEUCAIRE

Pompo Grandioso

fff *P-f rit.* *dim.*

The piano introduction is in 3/4 time, marked 'Pompo Grandioso'. It begins with a fortissimo (fff) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a piano (p) dynamic and a ritardando (rit.) leading to a diminuendo (dim.) of the final chords.

VOICE (Dreamily)

Hold me in your arms and press your lips to
French Version! Ser - re dans tes bras bai - se moi - en sour

The vocal line is marked 'VOICE (Dreamily)'. The lyrics are: 'Hold me in your arms and press your lips to'. The French version below reads: 'Ser - re dans tes bras bai - se moi - en sour'. The piano accompaniment continues with a steady accompaniment of chords and single notes.

mine, Thrill me with your charms and waltz this
dîne, Trans - por - tes de joie dan - sous la

The vocal line continues with the lyrics: 'mine, Thrill me with your charms and waltz this'. The French version below reads: '*dîne,* Trans - por - tes de joie dan - sous la'. The piano accompaniment continues with a steady accompaniment of chords and single notes.

waltz di - vine, Noth - ing in the
waltz di - vine, Rein ne com - pare

The vocal line concludes with the lyrics: 'waltz di - vine, Noth - ing in the'. The French version below reads: 'waltz di - vine, Rein ne com - pare'. The piano accompaniment continues with a steady accompaniment of chords and single notes.

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world could ev - er e - qual this, Life is
pas a notre a - mour jais mais, Tout la

filled with sun - shine with a per - fect kiss.
vic est la dans un bai - serv par - fait.

rit. rit. a tempo *Opt. Opt. Opt.*

REFRAIN *Faster and brilliant*

Waltz with me dear, dream while the lights burn - ing
Val sours mo mie, ve vous dans le de - mi

low Hearts so free dear
jour nos ames er - nies

far from the world we will go, Eyes so
i - so - lous nous pour tou jours, Tee yeux

dream - y hold - ing you close to my breast, while we are
re veurs Me com - blant d'a - mour su - preme, Et val - sant

waltz - ing I'll whis - per I love you best.
je di - rai tout bas je t'aime je t'aime.

Dreamily

Hold me in your arms and press your lips to
Ser - re dans tes bras bai' ser' mo en sour -

mine, Thrill me with your charms and waltz this waltz
dine, Trans - por - tes de jour dans - sous la vals

di - vine, Noth - ing in the world could
di - vine, Rien ne com - pare pas a

ev - er e qual this, Life is
notre a mour j'ai mais, tout la

filled with sun - shine with a per - fect kiss.
vie est lo dans un bai - ser par fait.

rit. *rit.* *Opt.* *Opt.* *Opt.*

80

A Proven Waltz Success. Try it over

Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

Come sail a-way in my dream boat, Far from the world we must
go, Ten-der-ly my arms will hold you, While whis-pers
come soft and low, Love light from your dear eyes gleam -

L. H. Chimes effect

The musical score is presented in three systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The piano accompaniment includes a section labeled 'L. H. Chimes effect'.

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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self

p-f

lone — When all your friends de - sert you And you, are far from

home — Re - mem - ber there is some one Who loves and al - ways

will. — When all the world for - gets you, There's a moth - er wait - ing

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